Alignment to CEFR Common European Framework ESL Level 2 Chapter 1

ESL Level 2 is a highly effective English curriculum for novice-low to novice-high learners. ESL 2 *Our Stories* will introduce your middle and high school students to the most relevant and necessary expressions by means of a theme-based curriculum. This approach will help students to build a strong foundation to communicate in simple and direct interactions in familiar topics in English. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how Chapter 1 of ESL 2 aligns with the standards for the Common European Framework. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

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Reception

Oral Comprehension: Can understand enough to be able to meet needs of a concrete type, provided people articulate clearly and slowly.

Section	Title	Mode	Description
Chapter 1: A Day in My	A Typical Day	Receptive	Listen to time expressions
Life			and use them in a
			dialogue.
Now, You Try!	Listen and Match	Receptive	Match the audio to the
Activities			clock with the
			corresponding time.

Oral Comprehension: Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment), provided people articulate clearly and slowly.

Section	Title	Mode	Description
Now, You Try!	Listen and Match	Receptive	Match the audio to the
Activities			clock with the
			corresponding time.

Audio-Visual Comprehension: Can identify the main point of TV news items reporting events, accidents, etc. where the visuals support the commentary.

Can follow a TV commercial or a trailer for or scene from a film, understanding what topic(s) are concerned, provided the images are a great help in understanding and the delivery is clear and relatively slow.

Section	Title	Mode	Description
Chapter 1: A Day in	Telling Time	Receptive	Use time expressions to
My Life			interact with peers with
			visual and audio prompts.
Chapter 1: A Day in	Daily Routine	Receptive	Listen to audio and look
My Life			at pictures introducing
			key terms, adverbs of
			frequency, "wh"
			questions, and yes-no

			questions.
Presentations	Telling Time	Receptive	Use the appropriate time expression to match the picture.
Now, You Try! Activities	Listen and Choose	Receptive	Select the best time picture that corresponds to the audio.
Now, You Try! Activities	Listen and Match	Receptive	Match the audio to the clock with the corresponding time.
Now, Watch and Learn!	Daily Routine 1	Receptive	Watch a video on a daily routine and answer comprehension questions.
Now, Watch and Learn!	Daily Routine 2	Receptive	Watch a video on a daily routine and answer comprehension questions.
Now, Watch and Learn!	My Routine	Receptive	Watch a video of a student's routine and answer comprehension and vocabulary questions.

Reading Comprehension: Can understand short, simple texts on familiar matters of a concrete type which consist of high frequency everyday or job-related language. Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.

Reception Strategies: Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words/signs from the context. Can exploit their recognition of known words/signs to deduce the meaning of unfamiliar words/signs in short expressions used in routine everyday contexts.

Section	Title	Mode	Description
Chapter 1: A Day in My Life	Leap into Language! Present Tense	Receptive	Use the simple present tense to talk about routines.
Now, You Try! Activities	Listen and Choose	Receptive	Select the best time picture that corresponds to the audio.
Now, You Try! Activities	Listen and Match	Receptive	Match the audio to the clock with the corresponding time.
Story	Late for School	Receptive	Predict and read the story sequence.
Story	Activity 2: Read and Choose	Receptive	Read and select the appropriate option for each comprehension question.
Authentic Materials	Daily Routines of Creative People	Receptive	Read an infographic about daily routines and answer reading

			comprehension questions.
Authentic Materials	Morning Routines of the Rich	Receptive	Read an infographic
			about morning routines of
			the rich and answer
			comprehension questions.
Key Terms	Key Terms Assessment	Receptive	Select the appropriate
			expression to complete
			the sentence.

Reception Strategies: Can exploit format, appearance, and typographic features in order to identify the type of text: news story, promotional text, article, textbook, chat or forum, etc. Can exploit numbers, dates, names, proper nouns, etc. to identify the topic of a text. Can deduce the meaning and function of unknown formulaic expressions from their position in a text (e.g. at the beginning or end of a letter)

Section	Title	Mode	Description
Now, You Try!	Fill in the Blanks	Receptive	Use appropriate time
Activities			expressions.
Now, You Try!	Read and Choose	Receptive	Select the appropriate
Activities			parts of the day to
			answer questions.
Now, You Try!	Look and Write	Receptive	Select the appropriate
Activities			sentence that describes
			the picture.
Now, You Try!	Simple Present or Present	Receptive	Select the appropriate
Activities	Progressive		expression to complete
			the sentence.
Now, You Try!	Complete the Sentences	Receptive	Select the appropriate
Activities			expression to complete
			the sentence.
Story	Activity 4: Which Picture?	Receptive	Read sentences
			describing the story
			pictures and select the
			best option.
Culture	Meal Times	Receptive	Read a descriptive text
			on American meal
			times and answer
			discussion questions.

Production

Oral Production: Can give a simple description or presentation of people, living or working conditions, daily routines. Likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.

Section	Title	Mode	Description
Presentations	Telling Time	Productive	Use the appropriate
			time expression to
			match the picture.
Presentations	Daily Routine	Productive	Talk about daily
			routine based on
			pictures.
Now, You Try!	Record Your Routine	Productive	Record student's daily
Activities			routine.

Now, You Try!	Look and Record	Productive	Record students saying
Activities			the time.
Chapter 1 Assessment	Record Your Routine	Productive	Record student's daily routine including time and frequency.

Written Production: Can produce a series of simple phrases and sentences linked with simple connectors like "and," "but," and "because."

Section	Title	Mode	Description
Now, You Try!	Write Your Routine	Productive	Write your schedule
Activities			for the day and when
			you do each activity.
Now, You Try! Activities	Look and Write	Productive	Write sentences describing pictures of people's routine.
Panorama	Times Square, New York City, NY	Productive	Explore a panorama of Times Square and describe what is happening.

Creative Writing: Can describe everyday aspects of their environment e.g. people, places, a job, or study experience in linked sentences.

Can give very short, basic descriptions of events, past activities, and personal experiences.

Can tell a simple story (e.g. about events on a holiday or about life in the distant future).

Can produce a series of simple phrases and sentences about their family, living conditions, educational background, or present or most recent job.

Can create short, simple imaginary biographies and simple poems about people.

Can create diary entries that describe activities (e.g. daily routine, outings, sports, hobbies), people and places, using basic, concrete vocabulary and simple phrases and sentences with simple connectives like "and," "but," and "because."

Can compose an introduction to a story or continue a story, provided they can consult a dictionary and references (e.g. tables of verb tenses in a course book).

Section	Title	Mode	Description
Story	Activity 3: Rewrite the Story	Productive	Rewrite a story in
			student's own words.

Interaction

Oral Interaction: Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary. Can manage simple, routine exchanges without undue effort; can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters to do with work and free time. Can handle very short social exchanges but is rarely able to understand enough to keep conversation going of their own accord.

Section	Title	Mode	Description
Chapter 1: A Day in	A Typical Day	Interactive	Listen to time
My Life			expressions and use
			them in a dialogue.
Chapter 1: A Day in	Daily Routine	Interactive	Use key terms,
My Life			adverbs of frequency,
			"wh" questions, and

			yes-no questions to interact in a conversation.		
Chapter 1 Assessment	Conversation	Interactive	Talk to a friend to share your daily routines.		
Chapter 1 Assessment	Presentation	Interactive	Record an audio introducing your friend or classmate to another person.		
Written Interaction: Caneed.	an compose short, simple formulaic no	tes relating to matters	s in areas of immediate		
Section	Title	Mode	Description		
Now, You Try! Activities	Write Your Routine	Interactive	Write your routine to share with other friends in class.		
Online Interaction: Can engage in basic social communication online (e.g. a simple message on a virtual card for special occasions, sharing news and making/confirming arrangements to meet). Can make brief positive or negative comments online about embedded links and media using a repertoire of basic language, though they will generally have to refer to an online translation tool and other resources.					
Section	Title	Mode	Description		
Culture	Meal Times	Interactive	Read a descriptive text on American meal times and answer		

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